

SEPTEMBER 5, 2007

WHAT A FEELIN'

GROUP

Dear Friend,

Heather Budd

Drew Elliott

Kathy Lawson

Chay Norton

Yann Novak,

Composer

Jon Harmon,

Lighting Designer

BOARD

Peter Gaucys,

President

Jerry Diercks

Secretary/
Treasurer

Treasurer

Nate Lippens

Crispin Spaeth,

Artistic Director

You may know about my fondness for the movie Flashdance. This movie has gotten me through some rough moments, decades past the long arc of adolescence. It is a medicinal tonic that has lifted my spirits, and me off the couch, many times. Of course, there are side-effects – I am still weaning myself off the unrealistic taste in real estate. The magic of this movie, and other “great” dance movies, is that the chance to dance is the key that unlocks untold luck and happiness. The heroine thinks, “If I can just get this dance right, everything for myself and my friends and family will change because I am a warrior and it is with this dance, this dance that only I can do, that I will triumph. This dance will save the world.”

This is not a fundraising letter. I am writing you to let you know that I have decided to end my tenure as the Artistic Director of CSDG at the end of 2007.

This decision is not for lack of interest or inspiration. I am absolutely thrilled with the work we have been doing over the past few years, am excited about our current projects, am happy with our role in the dance and larger arts community and am completely in love with the company. This is a purely personal choice. I am making way for other opportunities and interests, which may or may not include dance. Round two.

What will happen to CSDG? Essentially, we are putting it on ice. (Now, there’s an image: CSDG on ice! Here, put on these ice-skates, and this blindfold and, no, really, just trust me, start moving as fast as you can toward each other... Go!) I am in the process of archiving all of our work, and hope to be able to make some of this public. The corporation will continue to exist for a while longer, just in case this is a midlife crisis thing or other great opportunities arise, but for all intents and purposes, CSDG will fold in December.

WE’RE NOT DEAD YET! >>>

I hope you can join us at these great events.

I can’t really believe that I have been so lucky. I have had the rare gift of actually having lived my passion, of wrestling in the dirt and riding on clouds, of always having a reason to think about the smallest detail of human interaction and expression. I have met so many fantastic people who share and support my most closely held beliefs – that people are beautiful and innocent, and that dance can bring us closer to our true selves, one tender moment at a time.

Thank you for being a part of this part of my life.

Love,

Crispin

PS – I feel compelled to bookend with an inspirational quote:
Take your passion and make it happen. You can have it all, now you’re dancing for your life.

UPCOMING EVENTS

> September 14 - 16
Fri - Sun / 7:30
Ten Tiny Dances
Presented by CSDG and
Capitol Hill Arts Center
Tix: BrownPaperTickets.com
Featuring an insanely talented group
of artists: Paige Barnes, Heather Budd,
Vanessa DeWolf & Kris Wheeler,
Stephen Hando & Juliet Waller Pruzan,
Dayna Hanson, Aiko Kinoshita &
Aaron Swartzman, locust, Wade
Madsen, Crispin Spaeth Dance
Group, and Maureen Whiting
Company. *Hint: I will be performing
in this one, with my friend Serei, who
is seven.*

> November 30, December 1 - 2
Fri – Sun / details tba
CSDG presents our last dance, a
beautiful suite of solos that will be
performed as part of Velocity’s Next
Festival.

> December 13
Thur/ details tba
CSDG’s Annual Holiday Bash. A party
to end all parties.